

EXPLANATION OF TEMPO

Most music, when you see it, already has its own tempo which the composer felt appropriate to his melody, whether it's a waltz, fox-trot, rumba, or any other. However, these tempos can be changed to suit the player or singer. You may change them, making them faster or slower, to suit yourself.

Personally, I use a lot of tremolo effects, as you will notice in listening to my Dot albums. Accented tremolo effects help me, I think, to express the melody better. You may use accented strokes as you feel them to express a melody in your own way.

When you use tremolo style, remember always to hold

your pick firmly between the thumb and first finger, letting your other three fingers rest on the banjo head, so you have control of your pick at all times, for proper expression. I feel the picking should be done about halfway up the banjo head. Hardly any two players ever use the same strokes or pick style, so you must develop your own individual style, remembering that the melody of any tune must be on the 1st string wherever possible, with the correct harmony chord back of it.

The charts and diagrams in this book, plus the complete melodies, should enable you, with practice, to play these songs as well as many others.

LET ME CALL YOU SWEETHEART [Key of C]

	LET	ME	CALL	YOU	SWEET:	HEART	I'M	IN	LOVE	WITH	YOU	LET	ME	HEAR	YOU	WHIS-	
1	1																
2																	
3																	
4																	
5		1															
6																	
7																	
8																	
9																	
10			1														
11				2													
12																	
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21																	
22																	

These diagrams represent the neck of your plectrum banjo, with all chord positions and correct fingerings plainly marked. Keep practicing these chords until you can change easily, adding your own strokes and tremolo. On both chord changes and pick styles, there is no substitute for practice. Good luck to you.

OH, SUSANNA [Key of F]

I CAME FROM AL- A- BAM- A WITH MY BAN- JO ON MY KNEE I'M GOIN' TO LOUI-

SI- A- NA MY TRUE LOVE FOR TO SEE OH SU- SAN- NA DON'T YOU CRY FOR ME I'VE

COME FROM AL- A- BA- MA WITH MY BAN- JO ON MY KNEE WITH SPECIAL ENDING

THE WORLD IS WAITING FOR THE SUNRISE [Key of C]

DEAR ONE THE WORLD IS WAIT ING FOR THE SUN- RISE EV- RY ROSE IS HEA- VY WITH DEW THE THRUSH

ON HIGH, HIS SLEEP- Y MATE IS CALL- ING AND MY HEART IS CALL- ING YOU SPECIAL ENDING

These fingerings and all instructions on How To Play The Banjo, Vol I and Vol II apply equally to Eddie's invention, the Electric Banjolene as well as to the Plectrum Banjo. The Electric Banjolene is manufactured by the Fender Electric Instrument Co. of Fullerton, Calif.

